

Harriet Boon

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Brief description of workshops / lectures/programs offered:

- Lectures & workshops (1, 2 & 3 day) tailored to group upon request.
- Natural Dyes: Indigo: the global history & politics in achieving the best 'blue'.
New organic Indigo vat methods. Exotic woods: extraction methods & colour alterations.
Red Dyes - East meets West: Global red dyes, history & usage.
Medieval Dyes: historic dyes used in Europe during the 1400 – 1800's.
More Organic Dyes Pots: using traditional mordant techniques from Asian & western cultures to reduce the use of chemicals, being an environmentally responsible dyer.
Mixing it Up –creating colours by mixing but no matching.
- Spinning: Flax/Linen: Spinning Without a Distaff, From Field to Fabric.
Silk: Reel Easy –silk thread production methods from Asia & other cultures.
Wool: Evaluation of Fleece for End Use, Fibre for Fabric - selection of fibres best suited to the project & why.

Other requirements (eg. dietary, accommodations, areas where you will teach etc.)

- Billet accommodations are welcome, no dietary requirements.
- Willing (like) to travel.
- Dye areas need to be well ventilated & have access to water.

July 2013