

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Spring 2013	56	1	23	features	"Trench Coats" and Tea Towels		Vera	Van Brussel
spring 2011	54	1	5	features	100 Years of Craft		Amy C.	Wallace
Winter 2016	59	4	14	60th Anniv	1980 OHS Tartan Contest: A Personal Recollection		Susi	Reinik
Spring 2010	53	1	16	Features	2009 Maiwa Symposium		Toby	Smith
summer 2011	54	2	7	Features	2011 OHS Conference Juried Show Award Winners			
Summer 2017	60	2	11	Feature	2017 OHS Conference		Flannery	Surette
Spring 2018	61	1	39	Feature	2017 Spinning Scholarship: Fibre Space 2017 Weaving Scholarship: Drawloom		Suzanne	Bennett
Spring 2018	61	1	37	Feature	Basics and Treasures		Dawna	Beatty
Spring 2016	59	1	40	Feature	50 Mile Coat		Sarah Jean	Harrison
Autumn 2016	59	3	39	Feature	50 Mile Coat		Sarah Jean	Harrison
winter 2010	53	4	40	Features	6 Ways to Get New Readers to Your Blog Today!		Belle	Perez
Spring 2016	59	1	31	Feature	A Fine Line – Book Review		Elizabeth	Evans
Summer 2012	55	2	14	columns	A Glance at the Past	Peering into Mists of time	Graham	McCracken
Autumn 2012	55	3	12	columns	A Glance at the Past	Villages of Wrdesteda	Graham	McCracken
Winter 2012	55	4	25	columns	A Glance at the Past	The man behind the colour purple	Graham	McCracken
Spring 2013	56	1	19	column	A Glance at the Past		Graham	McCracken
Summer 2013	56	2	14	column	A Glance at the Past	The Woolsock	Graham	McCracken
Autumn 2013	56	3	13	column	A Glance at the Past		Graham	McCracken
Winter 2013	56	4	15	column	A Glance at the Past		Graham	McCracken
Spring 2014	57	1	16	column	A Glance at the Past	The feast of sheepshearing	Graham	McCracken
Summer 2014	57	2	9	column	A Glance at the Past	Woad is me	Graham	McCracken
Autumn 2014	57	3	16	column	A Glance at the Past	Indigo Blues	Graham	McCracken
Winter 2014	57	4	16	column	A Glance at the Past	On breeding a "super race" of sheep	Graham	McCracken
Spring 2015	58	1	29	column	A Glance at the Past	Linsey-Woolsey	Graham	McCracken
Summer 2015	58	2	16	column	A Glance at the Past	Apalachicola: at the heart of the cotton trade	Graham	McCracken
Autumn 2015	58	3	11	column	A Glance at the Past	Medieval wool market	Graham	McCracken
Winter 2015	58	4	12	column	A Glance at the Past	Feb 3,1825	Graham	McCracken
Spring 2016	59	1	14	column	A Glance at the Past	The dawning of a new era	Graham	McCracken
Summer 2016	59	2	12	column	A Glance at the Past	The life and times of Weaver town	Graham	McCracken

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Autumn 2016	59	3	14	column	A Glance at the Past	Weaving a destiny	Graham	McCracken
Winter 2016	59	4	11	column	A Glance at the Past	The rise and fall of the company of Merchants of the Staple	Graham	McCracken
spring 2017	60	1	35	column	A Glance at the Past	Cotton Famine Road	Graham	McCracken
Summer 2017	60	2	10	column	A Glance at the Past	Wool Churches	Graham	McCracken
Autumn 2017	60	3	19	column	A Glance at the Past	English Bunting and the Star-sprangled Banner	Graham	McCracken
Winter 2017	60	4	20	column	A Glance at the Past	An Ancient Distaff and an Ancient Greek	Graham	McCracken
Spring 2018	61	1	14	column	A Glance at the Past	A Shoddy story	Graham	McCracken
winter 2011	54	4	37	features	A Guild is Reborn		Friedl	Ballaban
winter 2011	54	4	37	features	A Guild is Reborn		Ixchel	Suarez
Autumn 2014	57	3	37	Features	A Little Coptic Tapestry		Suzanne	Mitchell
Spring 2013	56	1	14	features	A Retrospective: World of Threads Festival 2012		Gareth	Bate
Spring 2013	56	1	14	features	A Retrospective: World of Threads Festival 2012		Dawne	Rudman
Winter 2017	60	4	36	Feature	A Tale of Two 100" Loom Projects		Beth	Whitney
Winter 2017	60	4	36	Feature	A Tale of Two 100" Loom Projects		Monica	Kropf
Winter 2017	60	4	36	Feature	A Tale of Two 100" Loom Projects		Kerry	Price
Winter 2017	60	4	36	Feature	A Tale of Two 100" Loom Projects		Joanne	Cicchini
Winter 2017	60	4	36	Feature	A Tale of Two 100" Loom Projects		Eva	Anderson
Winter 2017	60	4	36	Feature	A Tale of Two 100" Loom Projects		Pat	Lee
Autumn 2013	56	3	14	features	A Textile Road Trip		Laura	Fry
Winter 2018	61	4	41	Feature	Alaskan Qiviut		Ann	Randall
AUTUMN 2010	53	3	12	2011 OHS con	All Tied Up		Jette	Vandermeiden
Spring 2013	56	1	27	features	An 1812 Trinket Basket		Ankaret	Dean
AUTUMN 2010	53	3	14	2011 OHS con	Anne Field: Why I Need to Spin and Weave		Anne	Field
Autumn 2011	54	3	40	features	Another International Win for Toronto Spiders Team			
AUTUMN 2010	53	3	19	2011 OHS con	Aspects of Weaving		Sallie	O'Sullivan
summer 2018	61	2	36	Feature	Back to the Future: A Project in Viking Twill		Darlene	Hecna
SUMMER 2010	53	2	21	2011 OHS con	Background of a Basket Maker		Leslie	Songer Terry
Summer 2017	60	2	32	Feature	Basket Museum		Ankaret	Dean
Autumn 2015	58	3	26	Feature	Basketry Now and Then		Michelle	Zikovitz

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
AUTUMN 2010	53	3	20	2011 OHS con	Baskets as a Contemporary Sculptural Art		Nancy	Latchford
summer 2018	61	2	15	Feature	Baskets, etc., Southwest Regional Seminar		Flannery	Surette
Winter 2014	57	4	34	Features	Bayeaux Tapestry		Ann-Margret	Plummer
Spring 2015	58	1	40	Feature	Bess and Her Spinning Wheel		Robbie	Burns
Winter 2012	55	4	17	Features	Beth Jackson: Artist-In-Residence		Kim	Boaro
Spring 2010	53	1	10	Columns	Beyond the Studio	Nancy Snelgrove, Recollecting the past	Graham	McCracken
AUTUMN 2010	53	3	29	Columns	Beyond the Studio	Joe Lewis: Holding the torch high	Graham	McCracken
spring 2011	54	1	14	columns	Beyond the Studio	Shirley Hodgeson and the teddy bear menagerie	Graham	McCracken
Winter 2014	57	4	9	Features	Book Review: Hex Weave and Mad Weave		Marty	Benson
Spring 2019	62	1	23	Feature	Book Review: New spin on colour		Beth	Showalter
Autumn 2014	57	3	15	Features	Book Review: the Spinner's Book of Yarn Designs		Maxine	MacPhail
Autumn 2014	57	3	14	Features	Book Review: The Thread's Course in Tapestry		Line	Dufour
Spring 2015	58	1	34	Feature	Budding Business or Fibre Addicts		Kathlene	Mikos
spring 2017	60	1	13	Feature	Canadians at Convergence 2016		Pirkko	Karvonen
Spring 2016	59	1	23	60th Anniv	Catalogne - from 1967			
Winter 2014	57	4	28	Features	Central Region Seminar		Gail	Gibson
Winter 2014	57	4	28	Features	Central Region Seminar		Michelle	Zikovitz
Winter 2013	56	4	16	features	Cold Mangling		Laura	Fry
Summer 2012	55	2	20	Features	Colour, Creativity & Friends		Karen	Selk
summer 2011	54	2	22	Features	Colour: The Essence of India		Suzanne	Mitchell
Winter 2016	59	4	40	Feature	Complexity Exhibition		Pirkko	Karvonen
Winter 2014	57	4	26	Features	Confessions of a Wool Wallower		Donna	Recktenwalt
Autumn 2019	62	3	12	Feature	Connecting Past and Present With Fibre		Mary-Lyn	Tebby
Autumn 2019	62	3	12	Feature	Connecting Past and Present With Fibre		Karen	Boyer
Autumn 2015	58	3	28	Feature	Cotswold Sheep and Wool		Robin	Nistock
Summer 2019	62	2	27	Feature	Creating Historical Textiles		Susan M.	Hector
Autumn 2019	62	3	36	Feature	Creating Historical Textiles, Part II		Susan M.	Hector
Spring 2015	58	1	38	Feature	Crimp and Create Workshop		Pat	Burns Wendland

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Winter 2014	57	4	30	Features	Denise's Scarf		Julia	Lee
Autumn 2016	59	3	38	Feature	Destin Spin-In		Lois	Freedman
summer 2018	61	2	12	Feature	Dialogue – Textiles and Ceramics Celebrating Together		Joyce	Newman
summer 2018	61	2	12	Feature	Dialogue – Textiles and Ceramics Celebrating Together		MargaretJane	Wallace
Summer 2016	59	2	23	60th Anniv	Diary of a 90" Loom - from 1976			
Summer 2015	58	2	24	Feature	Do Lally Flock		Suzanne	Mitchell
AUTUMN 2010	53	3	16	2011 OHS con	Dyeing Self-Patterning Yarns		Joan	Gentleman
SUMMER 2010	53	2	22	Features	Eileen Hallman: A Singular Weaver and Spinner		Linda	Sanderson
Winter 2012	55	4	20	Features	Electric Spinning Wheels Keep on Spinnin'		Alisa	McDonald
winter 2010	53	4	6	Features	Elinor Bartlett Memorial Workshop		Dee	Burnlees
Winter 2016	59	4	43	Feature	Estonia and Sweden		The Sheep Quartet	
Winter 2017	60	4	16	Feature	Estonia Women Artists		Ann	Randall
Autumn 2016	59	3	24	60th Anniv	Excerpt from The Bulletin, Winter 1988			
winter 2010	53	4	12	Features	Experience in India		Russ	Mason
Spring 2013	56	1	20	features	Fabric and clothing losses "by plunder by the army of the enemy"		Margot	Dixon
Autumn 2014	57	3	32	Features	Fast Slow Cloth		Laura	Fry
Spring 2015	58	1	36	Feature	Fate, Destiny and Self-Determination: an International Tapestry Installation Project Felting Calls Me: An Interview with Woolly		Line	Dufour
spring 2011	54	1	22	features	Fabulous		Belle	Perez
Summer 2014	57	2	36	Features	Felting Without Water		Kathleen	Mikos
Autumn 2012	55	3	18	Features	Fibre Optics: Conference Preview		Margot	Dixon
Autumn 2015	58	3	27	Feature	Fibre Tips		Donna	Recktenwalt
Autumn 2017	60	3	16	Feature	Finding My Tribe		Katia	Trudeau
Spring 2018	61	1	7	Feature	Finding Petroglyphs In A Romanov Fleece		Catherine	Brackley
Summer 2016	59	2	37	Feature	Finger Lakes Fiber Festival		Robin	Nistock
Autumn 2011	54	3	16	features	Fingerweaving Leads to New Life's Work		Carol	James
Winter 2018	61	4	38	Feature	Finn Mats From Thunder Bay		Pirkko	Karanoven

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Summer 2013	56	2	15	features	Finnish Bird's Eye Towels: Project and Lesson on Sett		Toby	Smith
Summer 2014	57	2	10	Features	Firebird Shawl		Sandi	Neményi
Autumn 2017	60	3	40	Feature	Flashback: the Beginnings of the OHS Spinning Programme		Darlene	Hecnar
Winter 2014	57	4	23	Features	Fleece Series: The Making of a Polwarth Flood in the Guild Room: Disaster		Shirley	Browsky
summer 2011	54	2	38		Diverted by Dedicated Guild		Ann-Margret	Plummer
Spring 2014	57	1	31	Features	Fondazione Arte Della Seta Lisio: a weaving adventure.		Line	Dufour
Summer 2016	59	2	40	Feature	Four Weavers		Catharine	Wilson
SUMMER 2010	53	2	37	Features	From a Forest of Weeds and Trees – a Vest!		Margaret	Black
SUMMER 2010	53	2	37	Features	From a Forest of Weeds and Trees – a Vest!		Frances	Gualtieri
Summer 2013	56	2	36	features	From a Handloom to a Laptop in Two Centuries		Audrey	Caryi
Summer 2013	56	2	36	features	From a Handloom to a Laptop in Two Centuries		Laurie	Siblock
summer 2018	61	2	25	Feature	From Sow's Ear to Silk Purse		Frances	Gualtieri
Winter 2018	61	4	12	Feature	Getting Ready for Makeover 2019		Amy	Tyler
summer 2018	61	2	10	column	Glance at the Past	A coveted, Checkered History	Graham	McCracken
Fall 2018	61	3	14	column	Glance at the Past	Tea, Gravity and Silk	Graham	McCracken
Winter 2018	61	4	16	column	Glance at the Past	Horses for silk and the silk road	Graham	McCracken
Spring 2019	62	1	7	column	Glance at the Past	Slater the Traitor	Graham	McCracken
Summer 2019	62	2	36	column	Glance at the Past	Burrying our Dead: Clothing optional	Graham	McCracken
Autumn 2019	62	3	22	column	Glance at the Past	Charles II, 1666	Graham	McCracken
Winter 2019	62	4	35	column	Glance at the Past	From Glorious Heights to the bottom of the dung heap	Graham	McCracken
Autumn 2015	58	3	32	Feature	Goat Combing		Sandra	McManus
AUTUMN 2010	53	3	9	2011 OHS con	Long Way		Patricia	Phelan
Summer 2016	59	2	13	Feature	Good Fibrations		Frances	Gualtiere
Winter 2017	60	4	34	Feature	Gros Morne Tapestry		Wendy	Murray

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Spring 2018	61	1	16	Feature	Guatemala Changes You		Jo	Harris
Spring 2018	61	1	16	Feature	Guatemala Changes You		Marie-France	Gosselin
Spring 2018	61	1	16	Feature	Guatemala Changes You		Susie	Resnick
						The Niagara Handweavers and Spinners have thrown down the gauntlet		
Autumn 2012	55	3	40	Features	Guild Challenge			
Winter 2012	55	4	40	Features	Guild Challenge		Joan	McCulloch
Spring 2013	56	1	40	features	Guild Challenge		Lois	Watson
Spring 2016	59	1	24	60th Anniv	Guild News - from 1967			
					Guild Programme Idea: Dyeing Sock			
AUTUMN 2010	53	3	8	Features	Blanks		Gale	Mosher
Autumn 2011	54	3	38	features	Guild Quilt Project		Valerie	Firmin
Winter 2012	55	4	38	Features	Handcrafted Healing		Sally Ann	Weener
Autumn 2012	55	3	5	Features	Hidden Treasures from your Stash		Kim	Boaro
Spring 2016	59	1	21	60th Anniv	History of the OHS - Part 1		Graham	McCracken
Summer 2016	59	2	21	60th Anniv	History of the OHS - Part 2		Graham	McCracken
Autumn 2016	59	3	21	60th Anniv	History of the OHS - Part 3		Graham	McCracken
Winter 2017	60	4	40	Feature	History of WASOON		Fran	Côté
Autumn 2017	60	3	20	Feature	Holiday Table Runner		Margaret	Franklin
Summer 2012	55	2	38	Features	How Long Did That Take to Make?		Laura	Fry
Autumn 2015	58	3	31	Feature	How Old Is Spinning		Donna	Recktenwalt
Autumn 2015	58	3	31	Feature	How to Use a Wool Pick		Donna	Recktenwalt
Autumn 2019	62	3	24	Feature	Huronia Guild Scholarship Report			
Spring 2010	53	1	40	Features	I Got a "BA" in Spinning		Judy	Findlay
Summer 2014	57	2	12	Features	Icelandic Fleece		Beth	Abbott
spring 2011	54	1	27	features	In-Depth Studies: Preserving the Past		Laurie	Harkin-Chiasson
Summer 2015	58	2	32	Feature	India's Textile Heritage		Shirley	Moskow
Fall 2018	61	3	8	Feature	Inside a Workshop		Colleen	Pavlech
					Inspiring Textile Innovation: Erin Lewis,			
Winter 2013	56	4	30	features	Visionary		Line	Dufour
					Insubordiknit: An Interview with Jacey			
SUMMER 2010	53	2	14	Features	Boggs		Elinor	Crosby
winter 2010	53	4	16	Features	Interactions		Sarah	Craig
winter 2010	53	4	16	Features	Interactions		Carolyn	Houlden
					International Back-to-Back Wool			
winter 2010	53	4	28	Features	Challenge		Julia	Lee

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Spring 2010	53	1	42	Columns	Interweavings		Pat	Hood
SUMMER 2010	53	2	39	Columns	Interweavings		Pat	Hood
AUTUMN 2010	53	3	43	Columns	Interweavings		Pat	Hood
winter 2010	53	4	39	Columns	Interweavings		Pat	Hood
Autumn 2011	54	3	24	features	Irene Peel: Gourd Collectibles		John	Norris
Summer 2014	57	2	27	Features	Is Knitting the New Black?		Dominique	Whelan
Summer 2017	60	2	34	Feature	Italy: Textile tour		Sharon	Gardiner
Summer 2017	60	2	34	Feature	Italy: Textile tour		Barb	Jones
Summer 2017	60	2	34	Feature	Italy: Textile tour		Bridget	Lewis
Spring 2015	58	1	14	Feature	Jacquard Loom: A Cooperative Project		Faye	Jacobs
Summer 2016	59	2	32	Feature	Juried Show		Pat	Burns Wendland
Autumn 2013	56	3	37	conference	2013 OHS Juried Show Award & Guild Display Winners		Kathy	Pelaschuk
Winter 2015	58	4	16	Feature	Keepers of the Loom		Karen	Shields
Fall 2018	61	3	17	Feature	Kihnu Island's Traditional Textiles		Ann	Randall
Autumn 2013	56	3	35	features	Knitted Botanical Cardigan		Maxine	MacPhail
Autumn 2014	57	3	31	Features	Knitting Machines		Lee	Resmer
spring 2017	60	1	33	Feature	Landmade		Flannery	Surette
Autumn 2012	55	3	38	Features	Life Between the Threads		Krista	Franks Brock
Summer 2013	56	2	39	features	Lightweight Leg Warmers		Wendy	Lilly
Spring 2019	62	1	16	Feature	Living Tapestry Workbook: The frame loom		Thoma	Ewen
Autumn 2011	54	3	21	features	Madelyn van der Hoogt's Weaving II		Toby	Smith
Spring 2019	62	1	35	Feature	Mini overshot		Ruth	Cooper
summer 2018	61	2	19	Feature	My Natural Dye Adventure		Kristin	Keller
Spring 2019	62	1	39	Feature	Mystery Fibre		Eileen	Land
AUTUMN 2010	53	3	18	2011 OHS con	Nature's Rhythms: A Gallery Talk by Fibre Artist Susan Jarmain		Susan	Jarmain
Winter 2012	55	4	26	Features	Neil Brochu: A Reverence for History		Line	Dufour
winter 2011	54	4	26	features	New Tecumseh "Community Threads"		Line	Dufour
winter 2010	53	4	36	Features	New Visions: Ancient Paths		Line	Dufour
Winter 2019	62	4	26	Feature	OHS 2019 Makeover Conference Retrospective		Flannery	Surette
summer 2011	54	2	5	Features	OHS Board 2011-2013			
spring 2011	54	1	40	features	OHS Intermediate Spinning Year 3 – Haliburton		Edy	Marlatt

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Summer 2019	62	2	16	Feature	OHS MAKEOVER Preview		Pat	Zannier
Winter 2014	57	4	39		OHS Spinning Certificate Programme		Lisa	Doran
Spring 2012	55	1	22	Features	Old School Handwovens		Kathryn	Wojciechowski
Spring 2016	59	1	36	Feature	Olde English Babydoll Southdown Sheep		Lee	Resmer
Autumn 2016	59	3	15	Feature	One Jacket, Two Sisters		Gale	Mosher
Winter 2013	56	4	33	features	Ontario Handspinning Seminar Turns 50		Brenda	McLister
summer 2018	61	2	23	Feature	Organise Your Samples		Donna M.	Recktenwalt
spring 2011	54	1	19	features	Our Black Alpaca Jackets		Norma	Wall
Winter 2013	56	4	38	features	Oxford Weavers and Spinners Celebrate 60th Anniversary		Pat	McFarland
Summer 2015	58	2	13	Feature	Panoply Banquet Favours		Joyce	Newan
Summer 2015	58	2	14	Feature	Panoply Collage		John	McManus
Autumn 2014	57	3	26	Features	Panoply: OHS Conference 2015 Panoply: OHS Conference 2015 Get Ready		Lauren	Arkell
Summer 2014	57	2	33	Features	to be Creative!		Lauren	Arkell
SUMMER 2010	53	2	17	2011 OHS con	Parallel Threads		Daryl	Lancaster
Autumn 2019	62	3	18	Feature	Paris: a Leisurely Knitting and Tea Salon		Ann	Randall
AUTUMN 2010	53	3	21	2011 OHS con	Passion in Felting		Dagmar	Kovar
Autumn 2017	60	3	39	Feature	Pat Eisenbach Recognised 2013 OHS		Darlene	Hecnar
Autumn 2013	56	3	34	conference	Photo Album		Ron	Abbott
Summer 2015	58	2	39	Feature	Pinecone Treadlers		Frances	Gualtieri
Spring 2016	59	1	42	Feature	pin-In		Frances	Gualtieri
Autumn 2015	58	3	39	Feature	Plying Handspun		Haliburton County and Area Spinners	
Winter 2014	57	4	32	Features	Preserving Skills For 50 Years		Van	Waffler
winter 2010	53	4	5	Features	Profile: Elinor Bartlett		Jennifer	Tindale
Winter 2013	56	4	39	features	Progression of a Scarf (or Two) Q & A with Tom Knisely, OHS Keynote		Astrid	Nordholt
Spring 2014	57	1	28	Features	2015		Lauren	Arkell
Winter 2015	58	4	43	Feature	Rainbow Dyeing		Donna	Recktenwalt
Winter 2015	58	4	35	Feature	Reed Needles		Sarah Jean	Harrison
Spring 2013	56	1	36	features	Ropemaking in the Early 1800s Royal Winter Fair Sheep to Shawl		Julia	Lee
Spring 2014	57	1	29	Features	Competition 2013		Julia	Lee
Winter 2015	58	4	14	Feature	Rust Dyeing		Gale	Mosher

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Spring 2012	55	1	26	Features	Seasonal Dyeing – Winter		Celine	Gorham
Winter 2015	58	4	44	Feature	She Cut the Warp		Sue	Bennett
Winter 2016	59	4	12	Feature	Shear Off		Donna	Recktenwalt
					Sheep-to-Shawl Competition at the 2009			
Spring 2010	53	1	24	Features	Royal Winter Fair		Sandi	Neményi
SUMMER 2010	53	2	12	Features	Shibori Artist Amy Nguyen		Frances J.	Folsom
Summer 2015	58	2	26	Feature	Shrouded in Mystery		Graham	McCracken
Spring 2012	55	1	18	Features	Silk and Southeast Asia		Tabi	Ferguson
Fall 2018	61	3	15	Feature	Silk Production in Ethiopia		Jane	Stafford
spring 2017	60	1	17	Feature	Simply Weaving		Graham	McCracken
					Simply Weaving: A Quechquemitl in			
Summer 2014	57	2	38	Features	Classic Houndstooth		Graham	McCracken
					OHS			
spring 2017	60	1	21	Retrospective	Sixty Years of Publications			
Winter 2016	59	4	35	Feature	Size Matters		Sue	Bennett
					So Warped: Warping a Loom for Weaving			
spring 2011	54	1	42	Book Review	Tapestry		Line	Dufour
summer 2018	61	2	20	Feature	Sock Blank Dyeing in 10 Easy Steps		Sarah	Craig
AUTUMN 2010	53	3	36	Features	Southwest Regional Seminar		Donna	Loree
Summer 2016	59	2	24	60th Anniv	Spin a Beard - from 1978			
SUMMER 2010	53	2	38	Features	Spin Out for a Spin-In		Margot	Dixon
Winter 2017	60	4	14	Feature	Spinning and Blocking Singles For Lace		Linda	Clutterbuck
					Spinning and Weaving at Black Creek			
Spring 2014	57	1	26	Features	Pioneer Village		Gail	Gibson
spring 2017	60	1	36	Feature	Spinning in the Himalayas		Diny	Warren
					Spinning Roots: 50th Ontario			
Autumn 2014	57	3	34	Features	Handspinning Seminar		Brenda	McLister
					Spinning Tales: Ontario Handspinning			
Autumn 2013	56	3	31	features	Seminar 2013		Beth	Showalter
					Glorious Mohair - Spinning a			
Fall 2018	61	3	4	column	Spinning wheel	cloud	Beth	Abbott
Winter 2018	61	4	6	column	Spinning wheel	Qiviut - the spinning and knitting	Beth	Abbott
Spring 2019	62	1	21	column	Spinning wheel	Spinnig for Needle work: Crewel	Beth	Abbott

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Summer 2019	62	2	39	column	Spinning wheel	Spinnig for Needle work: Sik and Cotton	Beth	Abbott
summer 2011	54	2	15	Features	Spinning, Dyeing, and Weaving a Book Cover: Part 1		Graham	McCracken
Autumn 2011	54	3	13	features	Spinning, Dyeing, and Weaving a Book Cover: Part 2		Graham	McCracken
Winter 2013	56	4	35	features	Sprang: A Versatile Textile method		Carol	James
winter 2011	54	4	19	features	Stitches Across Time		Pat	Burns-Wendland
SUMMER 2010	53	2	26	Features	Stitches Across Time: Call for Entry Just for Fibre Artists		Pat	Burns Wendland
Winter 2014	57	4	36	Features	Street Style in Waterloo County		Dominique	Whelan
Summer 2017	60	2	16	Feature	Study of Nordic Breeds		Julia	Lee
Summer 2017	60	2	16	Feature	Study of Nordic Breeds		Roslyn	Darling
Autumn 2015	58	3	34	Feature	Tablet Weaving For Beginners		Inge	Dam
Winter 2016	59	4	39	Feature	Tag Wool		Donna	Recktenwalt
Summer 2012	55	2	26	Features	Tapestry: A Woven Narrative		Line	Dufour
Spring 2012	55	1	28	Features	Tapestry...an Unstoppable Creative Force		Juana	Sleizer
winter 2011	54	4	12	features	Ten Up-and-Coming Canadian Fibre Artists to Watch: Part 1		Gareth	Bate
Spring 2012	55	1	13	Features	Ten Up-and-Coming Canadian Fibre Artists to Watch: Part 2		Gareth	Bate
Spring 2014	57	1	37	Features	Texel Cross Fleece Challenge		The Haliburton County Spinners Club	
Summer 2019	62	2	23	Feature	Textile Journey to Oaxaca		Sandra	Dammizio
spring 2011	54	1	46	features	The Baggie Challenge		Shirley	MacGregor
Spring 2010	53	1	22	Features	The Blueberry Sweater		Frances	Gualtieri
Spring 2014	57	1	39	Features	The Community Threads Project		Eileen	Land
Summer 2015	58	2	30	Feature	The Eight-Pointed Star		Toby	Smith
Autumn 2012	55	3	14	Features	The Fibre Shed Model		Christine	Dalziel
AUTUMN 2010	53	3	22	2011 OHS con	The Hippie Bag Lady		Catharine	Wilson
Spring 2014	57	1	34	Features	The Kirk Spinning Wheel Collection		Brenda	McLister
spring 2011	54	1	44	Book Review	The Living Tapestry Workbook Designing and Weaving Tapestry		Ixchel	Suarez
Spring 2010	53	1	8	Columns	The Loom Bench	M's and O's	Jette	Vandermeiden
SUMMER 2010	53	2	8	Columns	The Loom Bench	Double Weave	Jette	Vandermeiden
winter 2010	53	4	8	Columns	The Loom Bench	Bronson Lace and sweedish lace	Jette	Vandermeiden

Fibre Focus 2010-2019

Index by Title

Date	Issue			Type	Title	Topic	Author	
	Volume	#	Page				First Name	Last name
spring 2011	54	1	8 columns	The Loom Bench	Summer and Winter and Winter	Jette	Vandermeiden	
summer 2011	54	2	10 Columns	The Loom Bench		Jette	Vandermeiden	
Autumn 2011	54	3	9 columns	The Loom Bench	Structo Loom: My new old toy	Jette	Vandermeiden	
winter 2011	54	4	9 columns	The Loom Bench	Books I have loved	Jette	Vandermeiden	
Spring 2012	55	1	10 columns	The Loom Bench	Jaquard Weaving	Jette	Vandermeiden	
Summer 2012	55	2	10 columns	The Loom Bench	Drafting right side up, and sideways	Jette	Vandermeiden	
Autumn 2012	55	3	8 columns	The Loom Bench	Loom modification	Jette	Vandermeiden	
Winter 2012	55	4	10 columns	The Loom Bench	Why Weave?	Jette	Vandermeiden	
Spring 2013	56	1	10 column	The Loom Bench		Jette	Vandermeiden	
Summer 2013	56	2	9 column	The Loom Bench	Using your Network	Jette	Vandermeiden	
Autumn 2013	56	3	10 column	The Loom Bench		Jette	Vandermeiden	
Winter 2013	56	4	10 column	The Loom Bench		Jette	Vandermeiden	
Spring 2014	57	1	10 column	The Loom Bench	Tied up in knots	Marg	Killing	
Summer 2014	57	2	8 column	The Loom Bench		Jette	Vandermeiden	
Autumn 2014	57	3	5 column	The Loom Bench	Shuttles	Jette	Vandermeiden	
Winter 2014	57	4	5 column	The Loom Bench	Converting a table loom into a draw loom	Jette	Vandermeiden	
Spring 2015	58	1	10 column	The Loom Bench	Plan a project	Jette	Vandermeiden	
Summer 2015	58	2	5 column	The Loom Bench	Drafting 101	Jette	Vandermeiden	
Autumn 2015	58	3	5 column	The Loom Bench	Drafting 102	Jette	Vandermeiden	
Winter 2015	58	4	9 column	The Loom Bench	"Bateman blend " hand towel	Jette	Vandermeiden	
Spring 2016	59	1	6 column	The Loom Bench	Drawloom	Jette	Vandermeiden	
Summer 2016	59	2	9 column	The Loom Bench	Bound weave	Diane	Woods	
Autumn 2016	59	3	6 column	The Loom Bench	More Bound weave	Diane	Woods	
Winter 2016	59	4	6 column	The Loom Bench	weaving on an inkle loom	Diane	Woods	
spring 2017	60	1	10 column	The Loom Bench	Honeycomb	Diane	Woods	
Summer 2017	60	2	5 column	The Loom Bench	Moorman Technique	Diane	Woods	
Autumn 2017	60	3	14 column	The Loom Bench	Handwoven greeting cards	Diane	Woods	
Winter 2017	60	4	4 column	The Loom Bench	Designing pictorial in Summer Winter	Diane	Woods	
Spring 2018	61	1	5 column	The Loom Bench	Nine ideas for weavers	Diane	Woods	
summer 2018	61	2	4 column	The Loom Bench	Exploring Monk's belt	Diane	Woods	
Fall 2018	61	3	10 column	The Loom Bench	Using pick up sticks	Diane	Woods	
Winter 2018	61	4	8 column	The Loom Bench	Using pick up sticks	Diane	Woods	

Fibre Focus 2010-2019

Index by Title

Date	Issue			Type	Title	Topic	Author	
	Volume	#	Page				First Name	Last name
Spring 2019	62	1	25	column	The Loom Bench	Using a dummy warp	Diane	Woods
Summer 2019	62	2	12	column	The Loom Bench	Laid in Weaves Part 1	Diane	Woods
Autumn 2019	62	3	6	column	The Loom Bench	Laid in Weaves Part 2	Diane	Woods
Winter 2019	62	4	8	column	The Loom Bench	Edge finishes for fringed fabrics	Diane	Woods
Spring 2010	53	1	20	Features	The Mummies' Threads		Suzanne	Mitchell
					The S.W. Lowry Weaver Shop & Jacquard Loom Exhibit at Lang Pioneer Village Museum			
Summer 2012	55	2	16	Features			Joe	Corrigan
						Programs challenges and Study groups		
Spring 2010	53	1	5	Columns	The Spinning Wheel		Beth	Abbott
SUMMER 2010	53	2	5	Columns	The Spinning Wheel	Comfy Feet	Beth	Abbott
winter 2010	53	4	7	Columns	The Spinning Wheel	knitting socks with Handspun yarn	Gina	Ritchie
						Fleece characteristics, preparation, Finishing, Time and costs		
spring 2011	54	1	11	columns	The Spinning Wheel	Spinning for Shawls, Scarves and wraps	Virginia	Poff
Autumn 2011	54	3	5	columns	The Spinning Wheel		Beth	Abbott
winter 2011	54	4	5	columns	The Spinning Wheel	Cotton Spinning	Beth	Abbott
Spring 2012	55	1	1	columns	The Spinning Wheel	Cotton Spinning Part 2	Beth	Abbott
Summer 2012	55	2	6	columns	The Spinning Wheel	Working with Cellulose Yarns	Beth	Abbott
						Twentyfour hours: making it work		
Winter 2012	55	4	6	columns	The Spinning Wheel		Beth	Abbott
Spring 2013	56	1	6	column	The Spinning Wheel		Beth	Abbott
Summer 2013	56	2	6	column	The Spinning Wheel	Spinning "green"	Beth	Abbott
Autumn 2013	56	3	5	column	The Spinning Wheel		Beth	Abbott
Winter 2013	56	4	5	column	The Spinning Wheel		Beth	Abbott
Spring 2014	57	1	5	column	The Spinning Wheel	What if..	Beth	Abbott
Summer 2014	57	2	6	column	The Spinning Wheel	just google it	Beth	Abbott
Autumn 2014	57	3	8	column	The Spinning Wheel	Fibre Focus challenge	Elisabeth	Evans
Winter 2014	57	4	10	column	The Spinning Wheel	A colour challenge	Beth	Abbott
						Prepare your own fibre? Why bother?		
Spring 2015	58	1	6	column	The Spinning Wheel		Elisabeth	Evans
Summer 2015	58	2	9	column	The Spinning Wheel	Tale of a shawl	Elisabeth	Evans
Autumn 2015	58	3	8	column	The Spinning Wheel	Another taste of luxury	Elisabeth	Evans
Winter 2015	58	4	5	column	The Spinning Wheel	Spinning a tale	Elisabeth	Evans

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
Spring 2016	59	1	10	column	The Spinning Wheel	What next? Selling your yarns Adventures with an Ancient	Beth	Abbott
Autumn 2016	59	3	9	column	The Spinning Wheel	Fibre	Beth	Abbott
Winter 2016	59	4	9	column	The Spinning Wheel	Slowing down	Beth	Abbott
spring 2017	60	1	5	column	The Spinning Wheel	So you want t spin socks	Beth	Abbott
Summer 2017	60	2	8	column	The Spinning Wheel	A sock for your handspun yarn	Beth	Abbott
Autumn 2017	60	3	8	column	The Spinning Wheel	She spins a fine Yarn: part 1	Beth	Abbott
Winter 2017	60	4	7	column	The Spinning Wheel	She spins a fine Yarn: part 2	Beth	Abbott
Spring 2018	61	1	22	column	The Spinning Wheel	The sock challenge edition	Beth	Abbott
Winter 2019	62	4	23	column	The Spinning Wheel	A teste of the "other" fibres	Beth	Abbott
Winter 2018	61	4	34	Feature	The Tapestry Process		Thoma	Ewen
Winter 2012	55	4	22	Features	The Vision Weave Project		Thoma	Ewen
Winter 2015	58	4	41	Feature	The Weight of a Passionate Heart The West Carleton Fibre Guild Brews		Patricia	Phelan
Autumn 2014	57	3	39	Features	Some Tea Cosies		Jean	Down
Spring 2015	58	1	31	Feature	The Winter Sprang Tuque		Carol	James
Autumn 2011	54	3	37	features	The Wonders of Silk		Jay	Allison
summer 2018	61	2	14	Feature	The Woolly River Ride		Suzanne	Mitchell
Autumn 2016	59	3	32	Feature	The Woven Path – Jette Vandermeiden		Line	Dufour
Spring 2016	59	1	33	Feature	The Woven Path – Joanne Schleimer		Line	Dufour
Summer 2016	59	2	17	Feature	The Woven Path – Thoma Ewen		Line	Dufour
Fall 2018	61	3	36	Feature	The Woven Path: Dani Ortman The Woven Path: Diane Kennedy		Line	Dufour
Winter 2017	60	4	10	Feature	Cruttenden		Line	Dufour
Spring 2019	62	1	8	Feature	The Woven Path: Fibre Art		Line	Dufour
Summer 2015	58	2	36	Feature	The Woven Path: Inge Dam		Line	Dufour
Spring 2018	61	1	9	Feature	The Woven Path: Krystyna Sadej		Line	Dufour
Autumn 2017	60	3	4	Feature	The Woven Path: Lucy Slykerman		Line	Dufour
Autumn 2014	57	3	12	Features	The Woven Path: Nieves Carrasco		Line	Dufour
Summer 2013	56	2	29	features	The Woven Path: Pat Burns-Wendland		Line	Dufour
Autumn 2015	58	3	12	Feature	The Woven Path: Sayward Johnson		Line	Dufour
Winter 2016	59	4	36	Feature	The Woven Path: William Hodge		Line	Dufour
summer 2011	54	2	18	Features	Thirteen Moons: The Gravitational Force That United Fibre Arts		Ixchel	Suarez

Fibre Focus 2010-2019

Index by Title

Date	Issue			Type	Title	Topic	Author	
	Volume	#	Page				First Name	Last name
Autumn 2012	55	3	7	columns	Tips and Tricks		Julia	Lee
Winter 2012	55	4	5	columns	Tips and Tricks		Julia	Lee
Spring 2013	56	1	5	column	Tips and Tricks		Julia	Lee
Summer 2013	56	2	4	column	Tips and Tricks	Mmmm Lovely Fibre, What are you going to make with it?	Julia	Lee
Autumn 2013	56	3	4	column	Tips and Tricks		Julia	Lee
Winter 2013	56	4	4	column	Tips and Tricks		Julia	Lee
Spring 2014	57	1	4	column	Tips and Tricks	Care and feeding of Spinning equipment	Julia	Lee
Summer 2014	57	2	4	column	Tips and Tricks	An adventure in sampling	Julia	Lee
Autumn 2014	57	3	4	column	Tips and Tricks		Julia	Lee
Winter 2014	57	4	4	column	Tips and Tricks	Inspiration calculation and desparation	Julia	Lee
Spring 2015	58	1	4	column	Tips and Tricks	Fibre Prep and Blending	Julia	Lee
Summer 2015	58	2	4	column	Tips and Tricks	Contributions from OHS level 1 students	Julia	Lee
Autumn 2015	58	3	4	column	Tips and Tricks		Julia	Lee
Winter 2015	58	4	4	column	Tips and Tricks	Plays well with others	Julia	Lee
Spring 2016	59	1	4	column	Tips and Tricks	Decisions	Julia	Lee
Summer 2016	59	2	4	column	Tips and Tricks	The nitty gritty of fleece preparation	Julia	Lee
Autumn 2016	59	3	4	column	Tips and Tricks	Its about time	Julia	Lee
Winter 2016	59	4	4	column	Tips and Tricks	it is about time	Julia	Lee
spring 2017	60	1	4	column	Tips and Tricks	Its about time	Julia	Lee
Summer 2017	60	2	4	column	Tips and Tricks	Always more to Learn	Julia	Lee
Autumn 2017	60	3	14	column	Tips and Tricks	Playing with Fibre	Julia	Lee
Winter 2017	60	4	9	column	Tips and Tricks	Spinning wheel fixes	Julia	Lee
Spring 2018	61	1	8	column	Tips and Tricks	Preparation is everything	Julia	Lee
summer 2018	61	2	8	column	Tips and Tricks	In Paraise of Ontario Fibres	Julia	Lee
Fall 2018	61	3	7	column	Tips and Tricks	Plying ot not	Julia	Lee
Winter 2018	61	4	4	column	Tips and Tricks	Best of and Farewell	Julia	Lee
Autumn 2019	62	3	26	Feature	Tips For Weaving With Handspun		Ann	Randall
Spring 2010	53	1	26	Features	Top Five Places to Sell online		Belle	Perez
Summer 2016	59	2	34	Feature	Transformation: From Overshot to Woven Shibori		Jean	Down
Summer 2016	59	2	34	Feature	Transformation: From Overshot to Woven Shibori		Francesca	Overend

Fibre Focus 2010-2019

Index by Title

Date	Issue			Title	Topic	Author	
	Volume	#	Page			Type	First Name
Summer 2016	59	2	34	Feature	Transformation: From Overshot to Woven Shibori	Roberta	Murrant
Summer 2013	56	2	32	features	Travel Design Weave III: India	Toby	Smith
Fall 2018	61	3	21	Feature	Travel, Design and Weave: Finland	Toby	Smith
Summer 2012	55	2	26	Features	Travel, Design, Weave I: Norway	Toby	Smith
Winter 2012	55	4	14	Features	Travel, Design, Weave II: Eastern Europe	Toby	Smith
Autumn 2014	57	3	28	Features	Travel, Design, Weave IV: New Zealand	Toby	Smith
Autumn 2011	54	3	39	features	Tulip Festival Community Quilt	Thoma	Ewen
Summer 2019	62	2	19	Feature	Vida Nueva	Ann	Randall
spring 2017	60	1	41	Feature	Village of Rainbows	Suzanne	Mitchell
Autumn 2013	56	3	40	features	Wandering and Wondering: Poetry	Karen	Sheilds
AUTUMN 2010	53	3	44	Features	Wasoon 2010: In a Snapshot	Ron	Abbott
Autumn 2014	57	3	10	Features	WASOON 2014	2014 John	McManus
Autumn 2016	59	3	12	Feature	WASOON 2014 in Collage	John	McManus
summer 2018	61	2	16	Feature	WASOON 2018	Flannery	Surette
Winter 2019	62	4	17	Feature	WASOON 2020 Vision	Margaret	Penner
Winter 2019	62	4	32	Feature	Waste Not, Want Not	Donna	Recktenwalt
Autumn 2013	56	3	27	features	Watercolour in Wool	Margaret	Penner
Autumn 2013	56	3	27	features	Watercolour in Wool	Verna	Wilson
Spring 2012	55	1	38	Features	Waulking with the Pottawatomi Guild	Dorothy	Hinchcliffe
winter 2011	54	4	24	features	Weaver of the Wilderness	Elizabeth	Creith
Winter 2013	56	4	14	features	Weaver: Gilbert Leclair	Ann-Margret	Plummer
SUMMER 2010	53	2	24	Features	Weavers' Unlimited Study Group – Weaving a Different View!	Francesca	Overend
Autumn 2011	54	3	36	features	Weaving a Cherished memory	Ann-Margret	Plummer
Summer 2016	59	2	42	Feature	Weaving a Future	Thoma	Ewen
Autumn 2019	62	3	15	Feature	Weaving in the Barn	Catherine	Wilson
Spring 2010	53	1	19	Features	Weaving in the Maiwa Tradition	Toby	Smith
winter 2011	54	4	21	features	Weaving on the Jacquard Loom at the Ontario Science Centre	Elizabeth	Evans
Spring 2010	53	1	14	Columns	Weaving on the Web	Ruthe	Stowe
Autumn 2017	60	3	35	Feature	Weaving Past and Present	Francesca	Overend
Autumn 2017	60	3	35	Feature	Weaving Past and Present	Jean	Down
Autumn 2017	60	3	35	Feature	Weaving Past and Present	Deb	Templeton
Winter 2015	58	4	38	Feature	Weaving the SAORI Way	Kathleen	Mikos

Fibre Focus 2010-2019

Index by Title

Date	Issue		Page	Type	Title	Topic	Author	
	Volume	#					First Name	Last name
summer 2011	54	2	14	Columns	Weaving Through the Web		Belle	Perez
Autumn 2011	54	3	12	columns	Weaving Through the WEB	Who you calling Twitter	Belle	Perez
winter 2011	54	4	40	columns	Weaving Through the WEB	Six ways to Wrap your blog with	Belle	Perez
Autumn 2014	57	3	33	column	Weaving Tips	Holiday Traffic	Gale	Mosher
AUTUMN 2010	53	3	5	Features	Wendy Wood: From Painter to Weaver		Erin	Lynch
Autumn 2019	62	3	40	Feature	What Are Our Tools Made Of?		Flannery	Surette
Winter 2017	60	4	42	Feature	What Is My Canada?		Catharine	Wilson
Summer 2013	56	2	25	features	What is Sprang?		Carol	James
Autumn 2017	60	3	17	Feature	What made LandMade?		Sarah Jean	Harrison
Spring 2010	53	1	44	Features	Why I Spin		Gale	Mosher
SUMMER 2010	53	2	40	Features	Why I Spin		Frances	Gaultieri
winter 2010	53	4	26	Features	Why I Weave		Frances	Gaultieri
Summer 2013	56	2	40	features	Wildcraft Dyeing and Spinning		Wendy	Lilly
Autumn 2016	59	3	35	Feature	Woodstock Fleece Festival		Sherrie	Thompson
Winter 2019	62	4	42	Feature	Woven By Hand		Thoma	Ewen
Summer 2019	62	2	8	column	Woven Path	Lucille Crighton	Line	Dufour
Autumn 2019	62	3	9	column	Woven Path	Elsa Brigden Elliott	Line	Dufour
Winter 2019	62	4	12	column	Woven Path	Elizabeth Evans	Line	Dufour
summer 2011	54	2	36		Yarn Bombing: Fibre Phenomenon		Sally	Hunter