

Susi Reinink

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Brief description of workshops / lectures/programs offered:

- Please see below attached list of workshops, lectures and programs I offer

Other requirements (dietary, accommodations, locations where you will teach, etc.)

- Dietary requirements - None
- Accommodations - Billeting, or motel/hotel/B&B close by teaching site
- Location for teaching - Guilds, colleges/universities, home, private.
No limitation on distance

TWO-DAY WORKSHOPS

- **PUSHING PLAIN WEAVE**

In this round-robin workshop Plain Weave is explored to the fullest. It is amazing how many things you can do with plain weave, not even recognizing it as plain weave at first glance. To have participants get the most out of this workshop a minimum of 10 participants are needed, preferably more, because each loom will have another pattern/technique, and each participant will end up with a sample of the many variations.

- **DOUBLE WEAVE AND MULTIPLE CLOTH**

Weaving the sampler students will explore all the possibilities of Double Weave (casing, double width, tubes, slits, vertical and horizontal dividers, tucking plus pick up techniques: quilted, Ulla Cyrus, Mexican, and Finnweave). In a progressive order the theory of blocks, structurally patterned Double Weave and Multiple Cloth will be covered and the application thereof for projects.

- **BLOCK WEAVES WITH EMPHASIS ON OVERSHOT**

The concept of blocks for various weaves will be conveyed through theory. Transposing simple twill threadings into Overshot will be the starting point for weaving a sampler where the focus will first be on the proper treading for "as drawn-in", changing to the treading of "rose fashion", and then using a variety of treadlings to create new patterns. Name drafts will be discussed and worked out as an incentive to designing original Overshot patterns.

- **LACE WEAVES**

Threaded in simple point twill, the sampler is started with hand-manipulated lace weaves: Antique Leno, Mexican Leno, Brooks Bouquet, Danish Medallion, Spanish Lace, Cavandoli Knots etc. Then loom-controlled lace weaves will be explored: Mock Leno and other treadlings. Re-threading to Huck gives added insight to the many possibilities of lace weaving. The differences between Swedish lace, Bronson lace, Spot Bronson and Huck will be discussed. If time allows, students can choose one of the other lace threadings.

- **HAND-MANIPULATED AND FLAT WEAVE RUGS**

Flat Weave techniques are explored in Plain Weave and Twill variations. Suggestions for suitable fibres, setts and weave structures will be offered to ensure weaving durable rugs. A range of finishing applications to secure warp ends will also be extensively covered. The workshop includes exercises in design.

- **VARIOUS RUG TECHNIQUES**

This round-robin workshop offers a great variety of different rug techniques. To have participants get the most out of this workshop at least 10 participants are needed, as each loom will have another pattern/technique, and participants will end up with a sample of the many variations.

- **SUMMER AND WINTER**

Designing an attractive block motif either on four or eight shafts with the use of a profile draft is the starting point for the sampler. All four basic treadlings will be explained and woven. The remainder of the warp will be used for a great variety of other treadlings, including pick-up techniques to expand design possibilities. The difference between standard tie-up and skeleton tie-up will be pointed out. Designing on more than eight shafts, quadrants, polychrome and turned Summer & Winter will be covered in theory.

- **COLOUR & WEAVE EFFECTS - SHADOW WEAVE**

Through Colour and Weave Effects visual patterns can be obtained even on only two shafts: Logcabin. A myriad of possibilities opens up with a simple straight draw on four shafts. The workshop will deal in a logical progression from these basic weaves to more complicated threadings and to the subtle patterns of Shadow Weave. Diversified Plain Weave will be explained in theory.

- **TURNING TABLETS AND TWISTING THREADS**

Tablet or Card Weaving requires minimal expense on equipment and supplies. Participants will learn about the history and discover the full scope of card weaving in a gradual progression from one single set of cards to multiple sets, interchanging cards, double and tubular weave, tapering and more. Emphasis will be on designing original patterns as well as how to incorporate the woven bands into a planned project. Various finishing and joining techniques will be explained.

- **MULTIPLE SHAFT WEAVING**

This workshop familiarizes participants to the scope that more than four shafts provide. Weaving a sampler participants are introduced to some basic 8-shaft threadings with various treadlings, then into combined weaves. The design possibilities of multi-shaft blocks are examined in various techniques: Summer & Winter, Weft Brocade and Bronson Lace. Participants are encouraged to create their very own patterns.

- **PICTORIAL WEAVING**

Making pictorial motifs or free-form designs can be done on many 4-shaft threadings through inlay or pick-up. Looms will be set up in a variety of weaves; Summer and Winter, Double Weave (Ulla Cyrus, Quilted, Mexican Pick-up and Finnweave), Floating warp, Twill, Damask, Bronson Lace, Beiderwand and more. Participants move from loom to loom to weave their samples. An extra loom will be provided to eliminate waiting time. The possibilities of loom-controlled designs on multi shafts will be discussed in theory, including Boundweave, Summer & Winter and Bronson Lace.

- **DECORATIVE FINISHES AND EMBELLISHMENTS**

Well planned and executed trims, joinings, fringes, closures and surface embellishments add to the special touch of a hand-woven item. The importance of finishing, from washing, to sewing, to potential embellishments will be stressed to create one-of-a-kind articles. A hands-on approach to numerous techniques: knitting, crochet, embroidery, braiding, knotting, looping etc. to start a portfolio of finishing techniques. Many samples will be provided for inspiration.

ONE-DAY WORKSHOPS

- **DRAFTING AND DESIGNING**

Students learn to fully understand the relationship between threading, tie-up, treadling and draw-down. Concepts of blocks, profile drafts, block substitution, skeleton tie-ups, turned drafts and blended drafts will be explained. Exercises include designing original patterns.

- **TRICKS OF THE TRADE:** **Establishing time-saving disciplines in weaving**

This enlightening presentation will entail a discussion how to organize your workplace, maintain your equipment in good working order, and keep records of your finished projects. With proper management you not only will save time and materials, but also ensure superior results. A demonstration will be presented on dressing the loom all yourself in the most efficient way, with many shortcuts and helpful suggestions.

- **FABRIC ANALYSIS**

A swatch of fabric will be analyzed by participants in respect to fibre content, colour distribution, weave structure, sett, sley, beat, etc. in order to reconstruct the cloth as closely as possible. Classification of drafts, modification of drafts and turned drafts will be studied. An overview of various weave structures and their particular tie-up is included.

- **DESIGNING AND WEAVING TARTANS**

The 2/2 twill weave structure of tartans is simple, yet the designing and process of weaving can be challenging. The history, culture and significance of Scottish clans and tartan weaving will be covered in this course. Much emphasis will be put on designing a pleasing plaid: the importance of placement of colours, scale, sett and drape. The procedure of having a new tartan design approved for registration or accreditation with the Scottish Tartans Society will also be discussed.

- **TATTING** (Maximum 10 participants)

Tatting requires a motor skill that takes some practising before mastered. Once participants conquer the basic double loop of knotting they will learn how to read a pattern in order to be able to make lacy edgings, inserts, Christmas ornaments, etc.

- **PRESENT, PRESENTING, PRESENTATION**

The importance of how to present yourself and your work will be discussed, in particular in respect to OHS Homestudy Courses and In-Depth Studies. Other topics include preparing a resume, portfolio, grant application and entering a juried exhibition. Professionalism in business dealings, legalities, marketing and finances will all be part of this workshop.

Most of the above workshops can be condensed suitable for program format. Slide presentations and many actual samples may be provided.

August 2013