

OHS - Ontario Handweavers and Spinners

IN-DEPTH STUDIES - Updated Mar. 15, 2019

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SP = Spinning IDS **WV** = Weaving IDS **Ref** = Reference Material/Other
B = Binder, **V** = Velux -Plastic spiral binding **(xxxx g)** = Weight of IDS in grams
Ship-S = Small shipping category, **Ship-M** – Medium shipping category, **Ship-L** = Large shipping category

***ASTERISK beside name = completed "WITH DISTINCTION"**

Type, NAME	TOPIC, YEAR, Type, Weight, Shipping category
SP Baker, Edna Marilyn	Muskox Underwool - Qiviut, 1984 -1xB (1973g) Ship-L
SP Bateman, Wendy	IDS to Produce a Unique Handwoven Product Using Handspun and Commercial Yarns, 1984 -2xB (1335,1002g) Ship-L
WV Boesel, Ingrid	Exploration of Colour Pattern in Single Four-Tie Unit Weave, 1992 -1xB (2946g) Ship-L
WV Boisvert, Frances	Lampas on Eight Shafts, 1994 -1xB (1591g) Ship-L
WV Brin, Margot	Catalogne, 1990 -1xB (1321g) Ship-L
WV Britnell, Patricia	Corduroy, 1986 -1xB (916g) Ship-M
SP Browsky, Shirley *	Comparative Study of Fleece Preparation Methods and their Effects on the Resultant Yarn, 1990 -1xB (1943g) Ship-L
WV Brunton, Susan	Structural Variations on the Summer & Winter Blockweave, 1997 -2xV (775,686g) Ship-L
SP Bryant, Lee Anne *	Identify and Establish the Dye Potential of Common Eastern Ontario Lichens, 1990 -2xB (1935,1909g) Ship-L
SP Burns, Patricia	Merino Wool, 1983 -1xB (1455g) Ship-L
WV Burwell, Jean	Dimai on 8 Harnesses, 1992 -1xB (1292g) Ship-L
WV Cameron, Dini	Triple Weave, 1989 -1xB (824g) Ship-M
WV Casselman, Maurine	Ecclesiastical Weaving in the Lutheran Tradition, 1986 -1xB (1180g) Ship-L
SP Coleman, Patricia *	The Effects of Water in a Natural Dye Bath, 1991 -1xB (2537g) Ship-L
SP Conibear, Laura	Double Coated Fleece, 1989 -1xB (1901g) Ship-L
SP Conway, Eleanor	Blending of Silk for Handspinners, 1988 -1xB (1949g) Ship-L
WV Cooke, Patricia	Swivel Weave, 1993 -1xB (1949g) Ship-L
WV Cooper, Brenda	Blended Drafts in Free Form Design, 1995 -1xB (3515g) Ship-L
WV Cruden, Ruth	Ashanti Weaving, 1986 -1xB (1934g) Ship-L
SP Cryns, Annemieke	From Flax to Fibre, 1983 -2xB (1483,1296g) Ship-L
WV Dam, Inge	Iron Age Textiles from Denmark, 1992 -2xB (2492,1075g) Ship-L
SP Davis, Lorain	Teaching Children to Spin (no date) -1xB (1027g) Ship-L
SP Dines-Young, Margaret	Cotton Study, A comparative study between a dye triangle and a triangle obtained by dyeing the 3 Primary colours and blending in the same proportion as the dye triangle, 1982 -1xB (1177g) Ship-L
WV Dittburner, Dixie	Spot Diaper Weave, 1986 -2xB (1951,1859g) Ship-L
SP Dittburner, Dixie	Home Textile Production, Ross Township, Renfrew County, Mid to Late 19th Century, 1994 -1xV (485g) Ship-S
WV Dobbin, Joanna	Explorations of Graphic Design in Weaving, 1992 -1xB (2202g) Ship-L
WV Dotten, Rose	Quilted Double Weave, 1986 -2xB (1210,1270g) Ship-L
SP Dyk, Carolyn	Exotic Dyestuffs for the Handspinner, 1983 -3xB (1982,1440,1500g) Ship-L
SP Espley, Beryl	Uses of Cushing Dyes for Spinners and Weavers, 1985 -1xB (1454g) Ship-L
WV Faulkner, Kay	Handwoven Velvet, 2000 -1xB (3157g) Ship-L
SP Ferencz, Rose	Blends of Great Pyrenees Dog Hair with other fibres, 1985 -1xB (1083g) Ship-L
SP Findlay, Judy NEW	The Effect of the Combination of Blending and Dyeing Wool & Bamboo 2017 -1xB (1052g) Ship-L
SP Fraser, Joanna *	The Handspinning of Pure Mohair Yarns for Knitted Garments, 1989 -1xB (2685g) Ship-L
WV Girardin, S. Donna	Transparencies: An IDS using Theo Moorman Overlay and other Inlay Techniques, 1988 -1xB (775g) Ship-M
SP Gonthier, Diane *	Hand Felted Lace Fabrics out of Handspun Yarns, 2012, -1xB (2351g) Ship-L
SP Gray, Isabel	A Homecraft Method of Enhancing the Appearance of Handspun Long Staple Cotton, 1982 -1xB (1964g) Ship-L
SP Gwizdala, Anna	Economic Feasibility Study - Raising Angora Rabbits, 1983 -1xB (881g) Ship-M
WV Hagan, Heather	Theo Moorman Inlay Techniques using Plain weave, Twill Inlay on Crackle Weave Summer & Winter and M=s & O=s Weave, 1991 -1xB (1761g) Ship-L

WV Hanson, June Dräll, 1991 -1xB (1168g) Ship-L
 WV Hedgecock, Hanni The Octahedron in Weaving, 1998 1xB (2547g) Ship-L
 WV Heins, Barbara Supplementary Warp Technique Combined with Bronson Lace and Huck Lace Ground Warps, 1991 -1xB (1656g) Ship-L
 WV Heuvel, Willy Undulating and Steep Twills in Colour on 8 Harness Loom, 1988 -1xB (1063g) Ship-L
 WV Hewson, Betty Blended Drafts, 1990 -1xB (2085g) Ship-L
 WV Jongeward, Carolyn Harmonic Order in Tapestry Design, (Royal College of Art, London), 1987 -1xB 2066g) Ship-L
 WV Kennedy, Lynn Pique, 1993 -1xB (2940g) Ship-L
 SP Lehrhaupt, Judith **NEW** The Versatility of a Shetland Fleece, 2017 -1xSpiral bound (471g) Ship-S
 SP Leishman, Mary Sheep Care for Wool, 1980 -1xB (660g) Ship-S
 WV Lewis, Bridget Diversified Plain Weave 2006 -1xB (2625g) Ship-L
 SP Lewis-Julie, Jacilynn Ortho & Homogeneous Blends of Cotton & Flax in Wearables, 1987 -1xB (1688g) Ship-L
 SP Lloyd, Florence Alpaca for the Handspinner, 1983 1xB (1614g) Ship-L
 WV McBride, Wendy Dimity Weave, 1991 -1xB (1407g) Ship-L
 SP McGregor, Dale Colour Education for Handspinners, 1984 -1xB (1680g) Ship-L
 WV McQueen, Margaret Beiderwand and Tied-Beiderwand, 1987 -1xB (1293g) Ship-L
 SP Miller, Judy K. Blending of Man Made Fibres & Merino, 2002 -1xB (1758g) Ship-L
 WV Murrant, Roberta Damask, a Modern Approach, 1986 -2xB (2189,1591g) Ship-L
 SP Noble, Linda Polwarth: Elegance and Versatility, 2013 -1xB (2601g) Ship-L
 SP Page, Dini To Ply or not to Ply, 1984 (Durham College) -1xB (1320g) Ship-L
 SP Park, Jean * A Comparative Study of the Homogeneous Blending of Camelid Fibres with Wool Fibres To Produce Fine Two Ply Knitting Yarns, 2001 -1xB (2145g) Ship-L
 SP Pirson, Evelyn Blending Wool Fibers with Angora Rabbit Fur, 1988 -1xB (2093g) Ship-L
 SP Ramer, Barbara-Anne * Bison: A Fresh Look at a very old fibre, 2004 -1xB (1644g) Ship-L
 WV Reinink, Susi Structurally Patterned Loom Controlled Double Weave, 1986 -1xB (1778g) Ship-L
 WV Riach, Marion Shadow Weave, Three Visual Planes, 1992 1xB (1293g) Ship-L
 SP Roberts,Christine A Comparative Study of Fleece & Techniques for Fulling Woven & Knit Handspun, 2011 -1xB (1138g) Ship - L
 WV Rombeck, Anne Extensions to the Moorman Inlay Technique, 1986 -1xB (1598g) Ship-L
 WV Schermerhorn, Elizabeth Multi Shaft Lampas 1996 -1xB (2670g) Ship-L
 SP Scott, Barbara Carter Spinning for Knitted Lace, 1983 -1xB (3332g) Ship-L
 SP Scott, Isia Ramie for Handspinners, 1984 1xB (954g) Ship-L
 SP Seeley, Lea Tapestry: A Comparative Study of Ontario Lincoln, Border Leister and Cotswold yarns, 2006 -1xB (2321g) Ship-L
 SP Shapiro, Brenda Study of Synthetic Dyes, 1983 -1xB (2341g) Ship-L
 SP Silk, Anne Shetland Island Lace Shawls, 1983 -1xB (1328g) Ship-L
 SP Skog, Sandra Jacob Sheep: A Unique Breed of Interest To Handspinners, 2004 -1xV (310g) Ship-S
 WV Stockdale,Jane Stitched Double Cloth: quilted, plain patterned, 1991 -1xB (920g) Ship-M
 WV Travill, Sheila Designing a Tartan, 1986 -1xB (1190g) Ship-L
 SP Waddell, Helen * Handspinning Kid Mohair for Knitted Cloth, 1989 -1xB (1927g) Ship-L
 SP Wagg, Janet **NEW** An Investigation into Blending Rinnsheep Fleeces with other natural Fibres to produce a Knitting Yarn – 2015 – 1xB (1050g)Ship-L
 WV Wallbank, Rosemary Explorations in Multi-Harness Stitched Double Cloth using an AVL Dobby Loom, 1991 -1xB (1577g) Ship-L
 SP Wallbank, Lisa* **NEW** A Comparative study of Soy Silk and Bombyx Silk, spun for use in Tudor and Stewart Embroidery , 2018 – 1xB (1884g) Ship-L
 SP Warren, Diny Hemp: A Classic Revisited, 2002 -1xB (1530g) Ship-L
 SP Watt, Elizabeth Pot As Mordant: In Seach of a Safer Natural Dye Method, 2009 -1xB (883g) Ship-M
 WV Webster, Moyra Manifold TwillsExtended, 1992 -1xB (1829g) Ship-L
 SP Welch, Ann * Angora: Fibre to Fabric, 1989 -2xB (1577,1484g) Ship-L
 WV White, Margaret Shadow Weave, 1991 -1xB (1755g) Ship-L
 SP Wilcox, Alanna **NEW** Spinning Painted Top, 2017 -1xB (2290g) Ship-L
 SP Wilkinson, Betty Three Types of Fleece with Various Degrees of Twist used in Weaving, 1983 -2xB (1754,1221g) Ship-L
 WV Wille, Christel Opphamta on a Jack Loom with Long Eyed Heddles, 1991 -1xB (944g) Ship-M
 WV Williams, E.S. Exploring Log Cabin, 1986 -1xB (1008g) Ship-L
 WV Wilson, Catherine Stretching the Limits of Seersucker, 1992 -1xB (3728g) Ship-L
 WV Woods, Diane Finger Manipulated Leno in combination with other weaves, 1992 -1xB (1717g) Ship-L
 WV Wyndham,Lois Two-Warp Ingrain Carpets: Historical Perspective and Contemporary Development, 1992 -1xB (3067g) Ship-L

GEORGIAN COLLEGE (OWEN SOUND CAMPUS) IN-DEPTH STUDIES

- SP Abbott, Elizabeth The Icelandic Sheep Fleece, 1989 -2xB (2665,2052g) Ship-L
SP Aitken, Wanda Cotton in Full Bloom, 1993 -1xB (1895g) Ship -L
SP Ashley, Robin Growing and Using Madder, 1981 -1xB (823g) Ship-M
SP Bowering, Dorrie A Study and Comparison of English and Canadian Lincoln Sheep, 1993 -1xB (1898g) Ship-L
SP Boyd, Penelope Dog Hair, A Spinner's Delight, 1994 -2xB (1701,1546g) Ship-L
SP Feltham, Sharon Goat Hair for the Handspinner: Cashgora, Cashmere and Mohair, 1981 -2xB (1661,1591) Ship-L
SP Gray, Patricia The Production of Harris Tweed, 1980 -1xB (1722g) Ship-L
SP Hardy, Patricia Lichen Dyes from South Baffin Island, 1989 -1xB (2156g) Ship-L
SP Hildebrand, Greta Handspun and Handwoven Coats & Jackets, 1988 -1xB (2017g) Ship-L
SP Howey, Doreen **NEW** A Search for Blue in the Herb Garden, using Purple Basil & Red Cabbage 1993, -1xB (2938g) Ship-L
SP Jackson, Beth Fibre Arts in Tunisia, 1996 1xB (842g) Ship-M
SP Jackson, Carol Anne Colour from the Milkweed Patch, 1996 -2xB (1524,1445g) Ship-L
SP Jackson, Louise Tunis, 1996 -1xB (1506g) Ship-L
SP Karuno, Hiroko Japanese Methods of Dye Extraction and Silk Dyeing, 1996 -1xB (1984g) Ship-L
SP Lewis, Bridget A Carder full of Colour: Colour Blending for the Handspinner, 1996 -1xB (1687g) Ship-L
SP Lochhead, Margaret "Somewhere Over the Rainbow" Explorations in Carding & Spinning from Rainbow Batts, 1991 -1xB (1258g) Ship-L
SP McKinnon, Margaret The Shetland Islands, 1984 -1xB (914g) Ship-M
SP McLean, Barbara Indigo, 1991 -1xB (700g) Ship-M
SP Meech, Sue Exotic Cashmere, 1995 -1xB (1777g) Ship-L
SP Mueller, Gail Handspinning Dog Hair, 1981 -2xB (1566,1406g) Ship-L
SP Nicol, Jean Gromark Sheep Fleece from Australia, 1996 -1xB (959g) Ship-L
SP Overend, Adele Traditional Fishing Sweaters of the British Isles, 1996 -1xB (1165g) Ship-L
SP Overend, Beatrice The Romney Marsh Fleece, its Crosses and Blendings, 1995 -1xB (1489g) Ship-L
SP Rhodes, Michelle Falkland Island Wool and Its Blendings, 1994 -1xB (2097g) Ship-L
SP Saeger, Adelheid **NEW** The Dye Properties of the Alder Bush, 1984 01xB (1421g) Ship-L
SP Satchwill, Marion Linsey Woolsey: The Forbidden Cloth, 1996 -1xB (1449g) Ship-L
SP Smallman, Florence Spinning and Weaving Clothing Appropriate for a Scottish Immigrant Farmers daughter near Napanee in Early 1830's -1xB (1348g) Ship-L
SP Stein, Monica Stary Cool-Dyed Colours of Madder, 1996 -1XB (1204g) Ship-L
SP Steinacher, Donna Sumach as a Dye Plant and Mordant, 1991 -1xB (2041g) Ship-L
SP Van Damm, Ruth Effects of Washing, Bleach & Sunlight on Camel Coloured Cotton, 1996 -1xB (1036g) Ship-L
SP Whiton, Donna Pokeberry as a Dye Plant, 1996 -1xB (612g) Ship-M

OTHER REFERENCE MATERIAL

- Ref Complex Weavers >97 Threadbenders - 8 shaft, 1996 -1xB (1044g) Ship-L
Ref Complex Weavers >98 Advancing Twills - 8 shaft, 1997 -1xB (1068g) Ship-L
Ref Complex Weavers >99 Classical Summer & Winter, 1998 -1xB (1057g) Ship-L
Ref Complex Weavers >00 Huck Delights, 2000 -1xB (980g) Ship-L
Ref Fry, Laura Magic in the Water - Finishing, 2002 -1xB (2346g) Ship-L
Ref Humber College Master Spinner Program Bibliography list -72 pages, (2 copies), 1981 -1xB (1271g) Ship-L
Ref OHS 8 Shaft Study Group 2001 Sample Exchange -Weavers Choice-Block Structures, 2001 -1xB (873g) Ship-M
Ref The Shafters Canadian Inspiration 1985 -1xB (819g) Ship- M
Ref The Shafters Crackle Weave (no date) -1xB (811g) Ship-M
Ref The Shafters Double Weave (no date) -1xB (779g) Ship-M
Ref The Shafters Overshot Revisited 1987 -1xB (767g) Ship-M
Ref The Shafters Shadow Weave (no date) -1xB (644g) Ship-S
Ref The Shafters Straight Draw 1989 -1xB (813g) Ship-M
Ref The Shafters Surface Interest (no date) -1xB (795g) Ship-M

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