

MAKEOVER CONFERENCE 2019

MATERIAL LIST FOR ALL CLASSES

FOR ALL CLASSES

Bring note taking materials. If your class is not listed below, no extra materials are required.
Please pay any applicable Material Fees to the Instructor at the beginning of the class.

BLENDED DRAFTS with Jette Vandermeiden. SADAY-1. Material Fee: \$5.00.

- Pencil, eraser, coloured pencils, a pad of squared paper @ about 4 squares per inch
- OPTIONAL: laptop with any weaving software program installed (user must be familiar with how to use the program).

CREATE NATURAL ART WITH BEEWSWAX AND WOOL with Kathy White. SAAM-4. Material Fee \$10.00

- Small scissors

DOUBLE WEAVE FELTED SCARF with Linda Elkins. SUDAY-2. Material Fee \$25.00

- Rigid heddle loom with 2 X 10dpi heddles, set up according to instructions provided
- Scissors,
- Tape measure
- Threading hook
- 2 shuttles
- 2 spacers - cardboard strips, 3/4" wide
- Heavy paper to roll with woven scarf

FINISHING TECHNIQUES FOR WEAVERS with Diane Woods, FPM-1 and SUAM-4. Material Fee\$5.00.

- A long (3-4") tapestry needle or bodkin or popsicle stick with a hole in one end
- Shorter regular tapestry needle
- Piece of cork, Styrofoam or garden kneeling pad to pin things on for fringing
- Pins – T pins or glass head are best
- Fringe twister if you have one
- Small comb or fork
- Scissors

INDIGO IN MINIATURE with Nancy Latchford. FDAY-3 and SUDAY-3. Material Fee \$18.00.

- Apron or old shirt to protect your clothes.
- Sewing Kit (if you have one, or a small assortment of needles and fabric scissors).
- Plastic Gloves - maybe a couple of pairs.
- You might wish to bring small plastic bags for carrying dyed items home. These are included in the kit however you may get carried away with the dyeing and require more.

INTRODUCTION TO BOBBIN LACE with Kathy Morgan. FDAY-2. Material Fee \$5.00.

- Small Scissors

INTRODUCTION TO THE WORLD OF THE HAND SPINDLE with Janice Watterworth. SUAM-2. Material Fee \$10.00.

- A hand spindle or Optional: one may be borrowed or purchased from the instructor.

INVEST IN BORO with Harriet Boon. 2-DAY-2. Material Fee \$35.00.

- Small and larger pieces of hand woven fabrics, towels / scarves, samples & souvenir bits.

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- Fabric to line the vest, scarves are well suited as lining
- Scissors, pins.
- Thimble is optional
- N.B. there will be an Indigo vat option; it will only dye natural fibres, e.g. cotton, linen, silk, wool.

MAKE A BORO BAG with Harriet Boon. SADAY-2. Material Fee \$20.00.

- Small and larger pieces of hand woven fabrics, towels / scarves, samples & souvenir bits.
- Fabric to line the vest, scarves are well suited as lining
- Scissors, pins.
- Thimble is optional.
- N.B. there will be an Indigo vat option; it will only dye natural fibres, e.g. cotton, linen, silk, wool.

NEW LIFE FOR HANDWOVEN SAMPLES AND REMNANTS with Susan Thompson: SAAM-3 and SUPM-3. Material Fee \$4.00.

- Sewing needles
- Scissors
- Embroidery threads (a couple of colours)
- Small pieces of braid or cording
- Several pieces of material, at least 12" X12", medium cotton weight, either handwoven or commercially woven. (A solid colour would be easier for practicing stitches.)
- Tags for identifying stitches
- A small embroidery hoop

OUT OF THE BOX AND INTO THE NATURAL DYE POT with Kitt Fisher SUDAY-4. Material Fee \$15.00.

- Protective clothing and rubber gloves
- Plastic bags to take home samples

PCW FIBERWORKS© TUTORIAL with Jette Vandermeiden. FDAY-1. Material Fee \$5.00.

- Laptop with Fiberworks © installed. A demo version will suffice for this class. PC Windows version will be used by instructor. Let instructor know whether you are bringing a PC or a Mac.

PLAYING WITH THE TENERIFFE with Nancy Latchford. SAPM-3. Material Fee \$5.00.

- Fabric scissors.
- A small assortment of needles. One comes with your kit but you might prefer another size or kind.
- You may wish to bring a small light source-battery operated. This depends on the lighting you require for sewing. We will be working fairly small.

PLYING FOR TEXTURE with Amy Tyler. SAAM-1. Material Fee \$16.00.

- Spinning wheel in good working order
- 2 bobbins partially filled with Z-spun singles (they should be about the same thickness and twist, but of different colors) plus 2 empty bobbins
- A lazy kate.

SLASH THE STASH with Harriet Boon. SUAM-1.

- Spinning wheel or drop spindle
- Any type of yarn or fibre you have on hand

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- Optional: hand carders

SPINNING MARL YARNS with Amy Tyler. SAPM-1. Material Fee \$16.00.

- Spinning wheel in good working order
- 4 bobbins
- Lazy kate.

SPINNING SILK HANKIES with Amy Tyler. SUDAY-1. Material Fee \$20.00.

- Spinning wheel in good working order

SPINNING WITH COMMERCIAL YARNS with Amy Tyler. 2DAY-1. Material Fee \$53.00.

- Spinning wheel in good working order, 4 bobbins, lazy kate
- Towel, plastic hanger
- Some small balls of yarn of various kinds
- A couple pairs of knitting needles or crochet hooks
- Sissors, and scotch tape.

TAPESTRY WEAVING ON A RECYCLED LOOM with Flannery Surette. SAAM-2 and SUAM-3. Material Fee \$15.00.

- Weft material supplied, and sharing encouraged!
- Optional: Yarns for weft (any weight/material), e.g. beads, experimental fibre such as dried plant materials/paper/roving/fleece/locks/etc.
- Darning or tapestry needle
- Scissors

“TO PLY OR NOT TO PLY” WITH THE HAND SPINDLE with Janice Watterworth. SUPM-1 Material Fee \$10.00.

- A hand spindle or Optional: one may be borrowed or purchased from the instructor.

TRANSFORMING REP WEAVE with Sharon Gardiner SAPM-2 . Material Fee \$4.00.

- Pencil, eraser
- Colour pencils or markers

TWILLS ON 4 with Jane Stafford. 3DAY. Material Fee \$95.00.

- Loom in good working order set up with the warp and instructions supplied
- 2 shuttles, scissors, tape measure, a T-pin or 2, hemstitching needle, 5 empty bobbins and hopefully a few of you will come armed with a bobbin winder ☺

WEAVE A SCARF IN A DAY with Linda Elkins. SADAY-3. Material Fee \$25.00.

- Scissors
- Tape measure