

WORKSHOPS OFFERED BY: Susi Reinink
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1. DOUBLE WEAVE AND MULTIPLE CLOTH

Starting with a sampler students explore all the possibilities of Double Weave (casing, double width, tubes, slits, vertical and horizontal dividers, tucking plus pick up techniques: quilted, Ulla Cyrus, Mexican, Finnweave). In a progressive order the theory of blocks, structurally patterned Double Weave and Multiple Cloth will be covered and the application thereof for projects.

Two-day workshop

2. BLOCK WEAVES WITH EMPHASIS ON OVERSHOT

The concept of blocks for various weaves will be conveyed through theory. Transposing a simple twill threading into Overshot will be the starting point for weaving a sampler where the focus will first be on the proper treadling for "as drawn-in", changing to the treadling of "rose fashion", and then using a variety of treadlings to create new patterns. Name drafts will be discussed and worked out as an inventive method to designing original Overshot patterns.

Two-day workshop

3. LACE WEAVES

Threaded in a simple point twill the sampler is started with hand-manipulated lace weaves: Antique Leno, Mexican Leno, Brooks Bouquet, Danish Medallion, Spanish Lace, Cavandoli Knots etc. Then loom-controlled lace weaves will be explored: Mock Leno and other treadlings. Re-threading to Huck gives added insight to the many possibilities of lace weaving. The differences of Swedish lace, Bronson lace, Spot Bronson and Huck will be discussed. If time allows students can choose one of the other threadings or Bead Leno for the remainder of the warp.

Two-day workshop

4. SUMMER AND WINTER

Designing an attractive block motif either on four or eight shafts with the use of a profile draft is the starting point for the sampler. All four basic treadlings will be explained and woven. The remainder of the warp will be used for a great variety of other treadlings, including pick-up techniques to expand design possibilities. The difference between a standard tie-up and a skeleton tie-up will be pointed out. Designing on more than eight shafts, quadrants, polychrome and turned Summer & Winter will be covered in theory.

Two-day workshop

5. **COLOUR AND WEAVE EFFECTS**

Through Colour and Weave Effects visual patterns can be obtained even on a mere two shafts (Logcabin). A myriad of possibilities opens up with a simple straight draw on four shafts. The workshop will deal in a logical progression from these basic weaves to more complicated threadings and to the subtle patterns of Shadow Weave. Diversified Plain Weave will be explained in theory.

Two-day workshop

6. **MULTIPLE SHAFT WEAVING**

A workshop to familiarize participants with the scope that more than four shafts provide. By way of a woven sampler participants are introduced to some basic 8-shaft threadings with various treadlings, then into combined weaves. The design possibilities of multi-shaft blocks are examined in various techniques (Summer & Winter, Weft Brocade, Bronson Lace) and participants are encouraged to create their very own patterns.

Two-day workshop

7. **PICTORIAL WEAVING**

Making pictorial motives or free-form designs can be done on many 4 shaft threadings through inlay or pick-up. Looms will be set up in a variety of weaves; Summer and Winter, Double Weave (Ulla Cyrus, Quilted, Mexican Pick-up and Finnweave), Floating warp, Twill, Damask, Bronson Lace, Beiderwand and more. Participants move from loom to loom to weave their samples. Two extra looms will be set up to eliminate waiting time. The possibilities of loom-controlled designs on multi harnesses will be discussed in theory including Boundweave, Summer & Winter and Bronson Lace.

Two-day workshop

8. **DECORATIVE FINISHES AND EMBELLISHMENTS**

Well planned and executed trims, joinings, fringes, closures and surface embellishments add to the special touch of a handwoven item. The importance of finishing, from washing, to sewing, to potential embellishments will be stressed to create one-of-a-kind articles. A hands-on approach to numerous techniques: knitting, crochet, embroidery, braiding, knotting, looping etc. to start a portfolio of finishing techniques.

Two-day workshop. No looms required

9. **PUSHING PLAIN WEAVE**

In this round-robin workshop Plain Weave is explored to the fullest. It is amazing how many things you can do with plain weave, not even recognizing it as plain weave at first glance. To have participants get the most out of this workshop a minimum of 10 participants are needed, preferably more, because each loom will have another pattern/technique, and each participant will end with a sample of the many variations.

Two-day workshop

10. **HAND-MANIPULATED AND FLAT WEAVE RUGS**

The hand-manipulated techniques include Soumak, Chaining, Boutonné (Looping), Rya (Flossa) and Kelim. On the same warp Flat Weave techniques are explored in Plain Weave and Twill variations. Suggestions of suitable fibres, setts and weave structures for durable rugs will be offered. A range of finishing applications to secure warp ends will be extensively covered as well.

Two-day workshop

11. **VARIOUS RUG TECHNIQUES**

This round-robin workshop offers a great variety of different rug techniques. To have participants get the most out of this workshop at least 10 participants are needed, because each loom will have another pattern/technique, and each participant will end up with a sample of the many variations.

Two-day workshop

12. **TOTONICAPÁN**

Totonicapán is a rare weave, specific to the Guatemalan town of the same name: Totonicapán. The girdles woven and worn there in this technique are colourful, with small symbolic ancient figures. They are usually made on backstrap looms but can easily be reproduced on a 4-shaft table or floor loom. Totonicapán requires multi manual pick-up and is rather time-consuming; the effects however are worth the effort. The aim is to reproduce these traditional figures in a wall hanging. Designing original motifs will be part of the workshop.

Two-day workshop

13. **TURNING TABLETS AND TWISTING THREADS**

Tablet or Card Weaving requires minimal expense on equipment and supplies. Participants will learn about the history, then discover the full scope of card weaving in a gradual progression from one single set of cards to multiple sets, interchanging cards, double and tubular weave, tapering and more. Emphasis will be on designing original patterns as well as how to incorporate the woven bands into a planned project. Various finishing and joining techniques will be explained.

Two-day workshop

14. **DRAFTING AND DESIGNING**

Students learn to fully understand the relationship between threading, tie-up, treadling and draw-down. Concepts of blocks, profile drafts, block substitution, skeleton tie-ups, turned drafts and blended drafts will be explained. Exercises include designing original patterns.

One-day workshop

15. **FABRIC ANALYSIS**

A swatch of fabric will be analyzed by the participants in respect to fibre content, colour distribution, weave structure, sett, sley, beat, etc. in order to reconstruct the cloth as closely as possible. Classification of drafts, modification of drafts and turned drafts will be studied. An overview of various weave structures and their particular tie-up is included.

One-day workshop. No looms required

16. **TATTING**

Tatting requires a motor skill that takes some practising before mastered. Once participants conquer the basic double loop of knotting they will learn how to read a pattern in order to be able to make lacy edgings, inserts, Christmas ornaments, etc.

One-day workshop; maximum of 10 participants

17. **PRESENT, PRESENTING, PRESENTATION**

The importance how to present yourself and your work will be discussed, in particular in respect to OHS Homestudy Courses and In-Depth Studies. Other topics include preparing a resume, portfolio, grant application and entering a juried exhibition. Professionalism in business dealings, legalities, marketing and finances will all be part of this workshop.

One-day workshop

18. **DESIGNING AND WEAVING TARTANS**

The weave structure of tartans - a 2/2 twill - is simple, yet the designing and process of weaving can be challenging. The history, culture and significance of Scottish clans and tartan weaving will be covered in this course. Much emphasis will be put on designing a pleasing plaid: the importance of placement of colours, scale, sett and drape. The procedure of having a new tartan design approved for registration or accreditation with the Scottish Tartans Society will also be discussed.

One-day workshop. No looms required

19. **TRICKS OF THE TRADE: Establishing time saving disciplines**

In this enlightening presentation, we will discuss how to organize your workplace, maintain your equipment in good order and keep records of your finished projects. With proper management you will not only save time and materials, but also ensure superior results.

A demonstration will be given on dressing the loom by yourself in the most efficient way with many shortcuts and helpful suggestions.

One-day workshop

20. THEO MOORMAN TECHNIQUES

The Theo Moorman technique is a fast method for free-form design with a tapestry effect. It is a surface weave with tie-downs of fine yarn on a plain weave background. All aspects of this versatile fibre art form will be covered in this one-day workshop.

21. TRANSPARENCIES

Transparencies are decorative woven pieces for hanging in windows or using as room dividers. The designs are inlaid on a very open plain weave background. This allows a lovely interplay between the figures and shapes of the inlay with the scenery beyond. In this workshop the participants will start with making a cartoon of their design on pellon which will be the guide during the weaving process. A range of different inlay techniques and design styles will be covered, as well as how to finish and mount their transparent hanging.

Two-day workshop

22. COMPLIMENTARY PLAIN WEAVE aka DOUBLE WEAVE OVERSHOT

This little-known weave has the appearance of plain weave but is in fact based on overshoot in a double weave structure. It can be woven on a mere 4-shaft loom. In this workshop each of the students selects or designs an overshoot pattern, and transforms the threading into Complimentary Plain Weave. Dressing the looms in class gives the opportunity to weave a runner or placemat under the guidance of the instructor.

Two-day workshop